



PERSONAL DETAILS

Date of Birth: January 29, 1987, Madrid, Spain
Residence: Imola, Italia.
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PERSONAL SKILLS

Attention to detail and precision in work

Knowledge of fine arts and visual design

Ability to plan, organize, and manage multiple tasks simultaneously

Excellent interpersonal and communication skills

Creativity in finding new methods of work

Managerial vision and ability to make quick decisions

Ability to work under pressure and in stressful situations

LANGUAGES

Spanish: Native
Italian: Advanced (C2)
English: Good (B1)

COMPUTER SKILLS

Operating Systems: Mac OS X, Windows

Software: Microsoft Office (Word, Excel, PowerPoint)

EVA ARELLANO MARTIN

PROFESSIONAL EXPERIENCE

COSTUMER DESIGNER AND SEAMSTRESS

- Script analysis to understand the stylistic requirements for costumes.
- Design and research of fabrics, styles, and creation of mood boards.
- Costume budget management and sourcing of specific items.
- Advanced tailoring skills, including costume fittings and alterations.
- Dressing and care of costumes during shoots.
- Costume maintenance (cleaning, ironing, repairs) and return.

PRODUCTIONS

- **2024:** *NMNSMA G. Guareschi* (Film), Anele SRL – Assistant Costume Designer
- **2024:** *Le bambine* (Film), Emma Film SRL – Assistant Costume Designer
- **2024:** *Ammazzare Stanca* (Film), Mompracem SRL – Assistant Costume Designer
- **2024:** *La Stanza Indaco* (Film), Genoma Films – Costume Designer
- **2023:** *L'Oro del Reno* (Film), Mompracem SRL / Rheingold Film – Costume Designer
- **2023:** *Love Club* (Serie TV), Tempesta Film – Assistant Costume Designer
- **2022-2023:** *Un Amore* (Serie Sky), Cattleya Prod. – Assistant Costume Designer / Seamstress
- **2022:** *Spot Fini* (Pubblicità), Bellone & Consonni, Fargo Filmsrl – Costume Designer
- **2022:** *Gente Strana* (Documentario), Genoma Films – Costume Designer
- **2021-2022:** *Diabolik 2 / Diabolik 3* (Film), Mompracem SRL – Seamstress Costume Designer
- **2021:** *Prisma* (Serie Amazon), Cross Production – Seamstress Costume Designer
- **2021:** *Io e Spotty* (Film), Mompracem SRL – Seamstress Costume Designer
- **2020:** *La profondità degli abissi* (Video musicale), Manuel Agnelli, Mompracem – Seamstress Costume Designer
- **2020:** *La Macchia d'inchiostro* (Documentario), Mammut Film SRL – Costume Designer
- **2020:** *La Macchia d'inchiostro* (Rappresentazione teatrale) – Costume Designer
- **2020:** *Coliandro* (Serie TV), Garbo Produzioni SRL – Assistant Costume Designer / Seamstress
- **2019:** *Mis en Abyme* (Cortometraggio indipendente) – Costume Designer
- **2019:** *Green Pinocchio* (Cortometraggio), Genoma Films – Costume Designer
- **2018:** *Gli Arcidiavoli* (Cortometraggio indipendente) – Costume Designer

EDUCATION

- **University of the Arts London, London College of Fashion** (2011)
- **Polytechnic University of Madrid, CSDMM** (2006-2011)
Subjects: Textile and Leather Fashion Design, Textile Printing, Materials Knowledge, Film Costume Design, Craftsmanship, Fashion Marketing

CONTESTS AND AWARDS

- 2016: Winner of the *QuiltTime Award*, Saint Marie Aux Mines, Alsace
- 2012: Finalist *In Search of the Hidden Talent*, Centergross, Bologna
- 2010: *The Silk Route Fashion Show*, Traje Museum, Madrid
- 2009: Finalist in the Spanish National *Triumph Inspiration Award*
- 2009: *El Matadero Fashion Show*, Contemporary Creative Center, Madrid
- 2007: Winner of the 5th *Puerta de Europa* Competition for Young Bridal Designers, with fashion shows in Portugal and Germany